

Daffy Dunk
Featuring
Daffy Duck and Tweety

6 pages

Story by Sam Agro
(June 14/05)

Page 1 (4 panels)

PANEL 1: *(NOTE: Panel 3 is the splash panel, this is a smaller lead-in panel.) OUR OPENING SHOT IS A FAIRLY CLOSE SHOT OVER DAFFY'S SHOULDER AS HE PERUSES THE SPORTS SECTION OF A NEWSPAPER. HE'S READING A HEADLINE ABOUT BASKETBALL STAR "SHLEMIELLE O'NEIL", WHO HAS JUST SECURED A HUGE ENDORSEMENT DEAL WITH THE "MIKE" SHOE COMPANY. A PICTURE OF THE GRINNING B-BALLER HOLDING UP A SHOE IS NEXT TO THE HEADLINE. DAFFY IS SLAPPING THE NEWSPAPER IN ANGRY CONTEMPT.

NEWSPAPER TEXT: TOP: Sports Page BELOW: Shlemielle O'Neil ties up \$80,000,000 deal with "Mike" shoe company.

SFX: (Hitting newspaper) Whap!

DAFFY: I just can't believe it!

DAFFY: How does a no-talent like Shlemielle get such a sweet endorsement deal?

PANEL 2: WIDER, ON THE STREET IN FRONT OF THE ACME GYM, DAY. THE NAME OF THE GYM AND ITS SLOGAN ARE WRITTEN ON THE WINDOW. DAFFY, IN A DETERMINED POSE, IS PUSHING OPEN THE DOOR OF THE GYM, ABOUT TO ENTER. THE NEWSPAPER IS NOW TUCKED UNDER HIS ARM.

GYM WINDOW TEXT: ACME GYM
We Really Work You Over

DAFFY: Well brother, this little black duck is going to get his share of the endorsement gravy train!

DAFFY: Thanks to my natural athletic poise, I'll be a top basketball star in no time!

PANEL 3: (1/2 page splash panel *NOTE: panel 4 is an insert panel inside panel 3.) WIDE SHOT, BASKETBALL COURT, DAY: (WE SHOULD SEE AT LEAST ONE BASKETBALL HOOP.) DAFFY IS ON THE BASKETBALL COURT, WEARING A STANDARD BASKETBALL OUTFIT. HE'S IN A CONFIDENT, COCKY POSE.

BESIDE HIM, ON THE FLOOR, IS A BASKETBALL, AND STANDING ON TOP OF THE BASKETBALL IS A STERN LOOKING TWEETY BIRD, WEARING A COACH'S CAP AND A LARGE WHISTLE AROUND HIS NECK, THE WHISTLE IS ALMOST AS BIG AS HE IS.

TITLE: DAFFY DUNK

CREDITS: Story: Sam Agro, etc.

TWEETY: Okay, Mr. Duck!

TWEETY: If you weally want to be a basketball star, you'll wisten to old coach Tweety!

DAFFY: Relax Tiny Tim, coaching me will be the easiest job of your life.

DAFFY: I'm a bona fide sports phenom! A regular Wundermallard!

PANEL 4: INSERT PANEL INSIDE SPLASH PANEL. A CLOSE UP ON TWEETY, STANDING ON THE BASKETBALL, WEARING A SKEPTICAL EXPRESSION.

TWEETY: Wight, and I'm Ewanor Woosevelt!

TWEETY: Now turn around and meet your twaining partner--

Page 2 (6 panels)

PANEL 1: DAFFY TURNS AROUND TO FACE THE ENORMOUS FIGURE OF THE CRUSHER FROM "BUNNY HUGGED". CRUSHER IS WEARING BASKETBALL SHORTS AND A TIGHT FITTING, RED MUSCLE-TYPE SHIRT. HIS MUSCLES LOOK HUGE. DAFFY IS SOMEWHAT SHOCKED AT THE SIZE OF HIS OPPONENT.

TWEETY: (Off panel) --The Cwusher!

DAFFY: Well, hello there Crusher, I—

DAFFY: Sweet Georgia Brown!

PANEL 2: CRUSHER FLEXES HIS ALREADY HUGE MUSCLES TO ENORMOUS PROPORTIONS, SHREDDING THE LITTLE SHIRT TO RIBBONS FROM THE SHEER SIZE OF THEM. DAFFY HAS TURNED TO THE AUDIENCE WITH A SLIGHTLY WORRIED LOOK ON HIS FACE. HE IS INDICATING BACK TOWARDS CRUSHER WITH HIS THUMB.

SFX: (Shirt shredding) Shhrrriipp!

DAFFY: Strikes a rather imposing figure, doesn't he?

TWEETY: (Off Panel) Cwusher is going to defend the hoop while you twy a few wayups.

PANEL 3: CLOSE ON TWEETY LOUDLY BLOWING THE HUGE WHISTLE.

SFX: Fweeeet!

PANEL 4: INTERIOR BASKETBALL COURT, DAY. CRUSHER IS STANDING IN FRONT OF THE BASKET. HE PRACTICALLY COVERS IT JUST BY STANDING THERE. HE IS LIKE A WALL IN FRONT OF THE HOOP. DAFFY IS BEARING DOWN ON HIM, BOUNCING THE BALL FURIOUSLY. THE BALL IS AT THE TOP OF A BOUNCE AND IS SLIGHTLY ABOVE DAFFY'S HEAD.

SFX: Bounce, bounce bounce.

DAFFY: Okay, Bongo, let's see how you handle my cat-like moves!

PANEL 5: CLOSE UP. CRUSHER'S ENORMOUS HAND HAS PUSHED THE BASKETBALL DOWN ON TOP OF DAFFY, SQUISHING HIM GOOD, AND STICKING HIM TO THE BOTTOM OF THE BALL.

SFX: Whomp!

DAFFY: Glorb!

PANEL 6: CRUSHER DRIBBLES HIS WAY DOWN COURT TOWARD THE OTHER HOOP WITH POOR DAFFY STUCK UNDER THE BALL.

SFX: Bounce, bounce, bounce.

DAFFY: T-this —has g-got —to b-be – a f-foul-- Ref!

Page 3 (5 panels)

PANEL 1: MEDIUM CLOSE UP OF A NASTY, SATISFIED CRUSHER. HE IS STUFFING THE BALL, AND DAFFY, INTO THE NET!

SFX: Stuff!

PANEL 2: A RUMPLED, CRUMPLED AND CONFUSED DAFFY SITS IN THE HOOP WITH THE BALL IN HIS LAP. HE HAS BEEN KNOCKED SENSELESS AND IS RAMBLING INCOHERENTLY.

* NOTE: PUBLISHED IN LOONEY TUNES #135 APRIL 2006

DAFFY: Concierge, I'd like a 7 am wake up call please... Eeeuugh!

PANEL 3: AN AMBULANCE IS SPEEDING DOWN A CITY STREET TOWARD THE EMERGENCY ROOM ENTRANCE OF THE "ACME HOSPITAL". DAFFY IS STILL DELIRIOUS.

HOSPITAL SIGN: ACME HOSPITAL
EMERGENCY

SFX: Wheeeooo, wheeeooo, wheeeooo!

DAFFY: (From inside ambulance) And the lights went out, all over the world!

PANEL 4: WIDE SHOT. INTERIOR, BASKETBALL COURT, DAY. TWEETY IS COACHING DAFFY AGAIN, AS HE, DAFFY AND CRUSHER STAND ON THE COURT. *NOTE: DAFFY NOW HAS A BANDAGE AROUND HIS HEAD, AND ONE ON HIS LEFT ARM, BUT HE'S BACK TO ACTING COCKY AGAIN.

TWEETY: Okay Mr. Duck, this time twy and avoid the Cwusher by weaving across the court!

DAFFY: No sweat, short stack.

DAFFY: I was born to dazzle this Neanderthal with my serpentine maneuvering!

PANEL 5: TWEETY BLOWS THE WHISTLE AND BANDAGED UP DAFFY STARTS DRIBBLING DOWN THE COURT WITH CRUSHER RUNNING RIGHT BESIDE HIM.

SFX: Fweeeet!

DAFFY: Oooh boy, I can smell those endorsement dollars already!

DAFFY: You can't beat me Crusher! I run like the wind, I leap like the gazelle --

Page 4 (6 panels)

PANEL 1: CRUSHER SUDDENLY STRIKES A COY SCHOOLGIRL POSE WITH HIS FINGER ON HIS HEAD, AND HIS HIP THROWN OUT TO HIP CHECK DAFFY. DAFFY IS FLYING TOWARD THE EDGE OF THE PANEL.

SFX: (Hip check!) Whoomp!

PANEL 2: SFX PANEL.

SFX: Splatt!

PANEL 3: DAFFY IS FLATTENED ON THE WALL OF THE BASKETBALL COURT AND IS SPREAD OUT INTO A DUCK-LIKE PANCAKE.

DAFFY: I splat like the pancake!

PANEL 4: WIDE SHOT, BASKETBALL COURT, DAY. IN THE BACKGROUND, CRUSHER IS DELICATELY DROPPING THE BALL INTO THE OPPOSITE BASKET. IN THE FOREGROUND TWEETY WATCHES AS THE PANCAKED DAFFY BEGINS TO PEEL OFF THE WALL.

SFX: Peeeel!

TWEETY: Oh deaw! Mr. Duck has done himself another injuwy!

PANEL 5: EXTERIOR AMBULANCE ON STREET, DAY. ANOTHER AMBULANCE IS RUSHING BACK TOWARD THE ACME HOSPITAL EMERGENCY ROOM. DAFFY IS ONCE AGAIN DELIRIOUS.

SFX: Wheeeooo, wheeeooo, wheeeooo!

DAFFY: (From inside ambulance) Aren't the stars pretty tonight Aunt Edna?

PANEL 6: MEDIUM SHOT OF TWEETY AND DAFFY, WITH MAYBE A HUGE CRUSHER ARM IN THE FOREGROUND. *NOTE: DAFFY NOW HAS BANDAGES ON HIS HEAD, HIS LEFT ARM, HIS RIGHT WRIST, AND HIS LEFT ANKLE. HIS ENTIRE RIGHT LEG IS IN A FULL CAST AND HE'S ON A SINGLE CRUTCH! BUT HE'S STILL GAME!

TWEETY: Okay, Mr Duck. Going around Cwusher didn't work...

TWEETY: ...So this time, twy going over him!

DAFFY: Devilishly clever, oh shrimpy one.

Page 5 (5 panels)

PANEL 1: WIDE SHOT AS DAFFY, DRIBBLING THE BALL WILDLY, WHILE STILL ON ONE CRUTCH, CHARGES DOWN THE COURT TOWARD THE HUGE LUMP THAT IS CRUSHER. CRUSHER STANDS AT THE READY IN FRONT OF THE HOOP, GRINNING MALICIOUSLY.

SFX: Bounce,bounce, bounce.

DAFFY: This is it Crusher!

DAFFY: No overactive thyroid case is going to stand between a greedy duck and his endorsement bucks!

PANEL 2: IN A MEDIUM PROFILE SHOT OF THE BASKET, DAFFY, TRAILING BANDAGES BEHIND HIM, LEAPS HIGH INTO THE AIR OVER CRUSHER'S HEAD. DAFFY'S HALF WAY TO THE BASKET, BALL RAISED AND READY. IT LOOKS LIKE HE MIGHT ACTUALLY MAKE IT!

DAFFY: Ha! I'm going to dunk this ball back to the stone age!

PANEL 3: CLOSE ON THE NET, WITH CRUSHER'S FACE AT THE BOTTOM OF THE PANEL. CRUSHER HAS THRUST HIS FIST UP THROUGH THE BOTTOM OF THE NET AND HOOP, EFFECTIVELY FORMING AN IMPENETRABLE KNUCKLE BARRIER. DAFFY HAS COLLIDED HEAD FIRST WITH THE IMPOSING FIST, EXPLODING BANDAGES ARE EVERYWHERE.

SFX: Ka-whump!

PANEL 4: SAME ANGLE. CRUSHER IS GONE, AND DAFFY IS DANGLING UPSIDE DOWN IN THE NET, WITH HIS FEET ON THE RIM HOLDING HIM IN PLACE. THE BASKETBALL IS RESTING ON TOP OF HIS FEET. HE IS TOTALLY MANGLED AND RIBBONS OF BANDAGES HANG EVERYWHERE.

DAFFY: You know, I may have over estimated my athletic possibilities...

Panel 5: ANOTHER SHOT OF THE TRAVELLING AMBULANCE, HEADED TO THE ACME HOSPITAL EMERGENCY ROOM.

SFX: Wheeeooo, wheeeooo, wheeeooo!

DAFFY: (From inside ambulance) Ever get that déjà vu feeling?

Page 6 (5 panels)

PANEL 1: WIDE SHOT, INTERIOR HOSPITAL, DAFFY'S ROOM, DAY. DAFFY IS NOW IN A COMPLETE BODY CAST, WITH LEGS AND ARMS ELEVATED. TWEETY IS STANDING ON ONE OF DAFFY'S BANDAGED FEET. CRUSHER IS IN THE BACKGROUND LOOKING A LITTLE EMBARRASSED AT HIS HANDIWORK. NEARBY IS A HUMAN DOCTOR CHARACTER.

TWEETY: I think you better pick a diffewent sport, Mr. Duck

DOCTOR: You've suffered extensive injuries, Mr. Duck, but with a few weeks bed rest you'll be fine.

* NOTE: PUBLISHED IN LOONEY TUNES #135 APRIL 2006

DAFFY: But Doc, I'll lose out on all that sweet, sweet, endorsement moolah!

PANEL 2: CLOSER ANGLE. THE DOCTOR IS LEANING IN TOWARD DAFFY WITH KEEN INTEREST. DAFFY IS BEMOANING HIS TERRIBLE PENNILESS STATE.

DAFFY: Oh cruel fate, why do you mock me so?

DOCTOR: Actually, I have a thought about that, Mr. Duck

PANEL 3: LARGE-ISH PANEL, WIDE INERIOR DAFFY'S HOSPITAL ROOM, DAY. WHERE CAMERAS AND MICROPHONES ARE TRAINED ON DAFFY AND THE DOCTOR, SHOOTING A COMMERCIAL FOR THE HOSPITAL. THE DOCTOR IS GESTURING TOWARD THE BANDAGED UP DAFFY. A DIRECTOR STANDS NEARBY WATCHING THE ACTION.

CAPTION: Later...

DOCTOR: Folks, we at ACME hospital offer the very best in medical care.

DOCTOR: This unfortunate soul has suffered a string of regrettable accidents!

DAFFY: And if ACME hospital can fix up a clumsy, inept oaf like me, think what they can do for you!

DIRECTOR: Cut! Perfect! Print it!

PANEL 4: CLOSE UP ON DAFFY IN HIS HOPITAL BED, DAY. DAFFY IS COUNTING OUT A WAD OF MONEY AND GRINNING WITH AVARICE.

DAFFY: I may be a clumsy, inept oaf, but I'm a rich clumsy, inept oaf!

PANEL 5: HOSPITAL ROOM, DAY. DAFFY IS DOING A ZANY, BOUNCY VICTORY DANCE AROUND THE ROOM. MONEY AND BANDAGES ARE FLYING EVERYWHERE.

DAFFY: Woohooo! I'm rich! I'm rich! I'm financially sound! I'm fiscally fixed! I'm monetarily mobile!

DAFFY: Woohooo! Woohooo! Woohooo!

THAT'S ALL FOLKS!